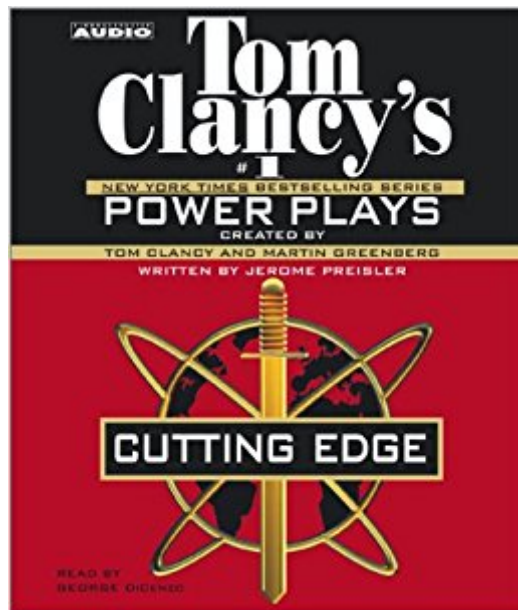




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Tom Clancy's Power Plays: Cutting Edge



Synopsis

WIRED. Africa becomes the battleground of twenty-first-century war. As fiber-optic cable is laid down around the continent, two entities fight to control it. One is UpLink Communications, headed by Roger Gordian. The Pan-African fiber-optic ring is his most ambitious—and expensive—endeavor to date. His nemesis, Harlan Devane, is penetrating the network. Devane trades in black-market commodities with terrorists and rogue states, and the cable offers him unlimited access to a most valuable product: information. To ensure his success, Devane makes his move halfway around the world. He hits Gordian where it hurts—and kidnaps his daughter. Now, Gordian must trust his UpLink team as never before, as they fight on land and sea to save his daughter and turn the tables against Devane—once and for all.

Book Information

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Customer Reviews

Tom Clancy's was the author of eighteen #1 New York Times-bestselling novels. His first effort, The Hunt for Red October, sold briskly as a result of rave reviews, then catapulted onto the bestseller list after President Ronald Reagan pronounced it the perfect yarn. Clancy was the undisputed master at blending exceptional realism and authenticity, intricate plotting, and razor-sharp suspense. He died in October 2013. Martin H. Greenberg was honored in 1995 by the Mystery Writers of America with the Ellery Queen Award for lifetime achievement in mystery editing. He is also the recipient of two Anthony awards. Mystery Scene magazine called him "the best mystery anthologist since Ellery Queen." He has compiled more than 1,000 anthologies

and the president of TEKNO books. He lives in Green Bay, Wisconsin. Jerome Preisler is the New York Times bestselling author of over thirty books of fiction and nonfiction, including his most recent military histories, CODE NAME CAESAR: The Secret Hunt for U-Boat 864 during World War Two and FIRST TO JUMP: How the Band of Brothers Was Aided by the Brave Paratroopers of Pathfinders Company. He lives in New York City. --This text refers to the Mass Market Paperback edition.

For Tom Clancy fans this is a good series

Clancy as expected

All his books are great reading

<https://www.youtube.com/watch?v=ZikvWB48LCQ> Please people with the money, if you buy a new book, include a used one in your shopping cart. That will help enormously in their storage, and it can help you too. At some places the price can be lower to lesser a penny. Take a used book for a 0.01\$ anywhere. It has many usage including, "Cash4Books.net" • Recycle it or Burn it for survival heat. Use two books as spacers to raise your monitor because it's always better to view at eye leveled to the center of your screen. Even better, send it to donation, any library would take it, or the third world too. Do not fear a book because it has no teeth!! When you open your used book, wear gloves if you have to, then you'll realize, "This book ain't that bad after all." • Good read and peace!!- Ricky

I hope that Mr. Clancy was the victim of identity theft and he did not willingly sell his name to this book. I have to give it a one star because there is nothing lower. I actually gave up on this book after 150 pages because it was so horrible. These 150 pages could have been more effectively written on 30 pages. After reading 1/3 of the book there was no continuity, no direction and no plot that I could find. This is an absolute sell out of an author's name. If you closely read the cover you will see that Tom Clancy has little or nothing to do with this book. He has obviously just sold out his audience for a few dollars. I wonder if he could even stand to read this book. THIS IS A BAD BOOK..... I have just finished reading the other reviews and it seems odd that 8 people rated this book as the lowest possible rating and 1 rated it as a 4 and 2 as a 5 star. I was puzzled about

the 4 and 5's until I realized that the publisher, the author and the author's mother probably wrote the reviews and even one of those could only give it a 4. I don't think Tom Clancy himself could read this book and give it a good review.

I just read all the reviews on this book I finished a couple hours ago...interesting. Well, to be honest, I listened to it during a long trip (a great habit to consider for anyone who doesn't do this!) and I presume the story didn't change significantly in translation. The book didn't, in my opinion, "suck". But it wasn't good either. My feeling is that a good book is either character driven or event driven. This book is neither. In fact it's fully unmotivated. Sure, there are characters, and there are events, but you don't much care for either. I don't care about Uplink corporation, and I don't care about those people inside that organization. There is no clear protagonist, though there are several interesting special ops type characters. There is no clear antagonist. Well, I guess there is, but he's not particularly interesting and his motivations are COMPLETELY unclear and not well resolved even in the "riveting climax". (I put that in quotes because I can imagine something to that effect is probably written in all capital letters on the dust jacket). I got this because I made a mistake and thought it was actually WRITTEN by Tom Clancy. A mistake I won't repeat. It was written by a techno-thriller Clancy wannabe and Clancy sold out...again. I didn't give it a single star because it *did* have some interesting bits. Several times my wife and I looked at one another knowingly when a transparent plot point came to light. When we figured out the "mystery" (far too easily done, unfortunately). The main thing that gives it a star above rock bottom is what Adam from WI seemed to dislike most about the book. The word play. This was a pretty bad book that was bogged down by lots and lots of extra wordage. That's not a compliment, but it made for some fun "reading" nonetheless. This author has a talent in his use of vocabulary, and he actually writes good dialog. I'd be willing to bet he'd make a great screen writer. But, at least at this point in his career, he's no novelist.

I've continued to read the Power Plays series only because, well, honestly I don't know why, the Clancy name on it I guess. I know he's never written them but I read them non-the-less because they usually sound like a promising topic. I've never read a book that missed so many "to's, as's, and it's". Maybe during dialogue that's how they'd talk, but in non-dialogue paragraphs? Ridiculous, I think even the editor's realize no one will really read this. I really liked the concept of Africa becoming a turf war, but it never really amounted to that-it came down to a vendetta and the whole UpLink African venture fell in the background. I was severely dissatisfied and am writing this in the

hopes that they get a new author for these books. Hell, I'll give it a shot if you give me a start-up price! And as to John who believes I'm a toddler who's never gone to school, I've read ever Tom Clancy and Michael Crichton novel and excelled in my english classes at school. If you've got a problem with me, you do it outside of . I'm telling people what I thought, and I'm sure they don't give if you or anyone else spells perfectly on here-I wasn't aware this was graded. Grow up-I have.

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